

## 2014 MAISON L'ENVOYÉ THE ATTACHÉ PINOT NOIR

## **Review Summary**



**93 pts** "Limpid ruby-red. Powerful red berry and Asian spice aromas, along with suggestions of smoky minerals and incense. Sweet, seamless and penetrating on the palate, offering vibrant raspberry, cherry and spicecake flavors and a subtle touch of blood orange. Silky tannins emerge slowly and fold smoothly into the vibrant fruit on the long, nervy finish, which leaves notes of five-spice powder and red berries behind."

Josh Raynolds Vinous December 2016

**92 pts** "Rich and ripe with cherry and berry aromas. Full body, round and chewy tannins. More extracted than some from Oregon. Chewy finish. A year or two more of bottle age would soften it out."

James Suckling JamesSuckling.com December 15, 2017

**92 pts** "Light and savory, with meaty, peppery overtones to the cherry and floral flavors, finishing gracefully. Has layers of complexity and terrific persistence."

Harvey Steiman Wine Spectator October 31, 2016



**91 – Very Good+** "This bright red colored Pinot Noir from the Willamette Valley opens with a mild red raspberry bouquet with hints of oak and cherry. On the palate, this wine is medium bodied, balanced and smooth. The flavor profile is a tasty mild strawberry and gentle minerality blend with notes of faint oak. I also detected hints of cherry-cola and green olive. The finish is dry and its flavors are nicely prolonged. This Pinot is very food friendly and would pair nicely with many foods. I would pair it with pork tenderloin."

Ken Hoggins KensWineGuide.com December 26, 2016

**89 pts** "The Maison L'Envoyé 2014 Attaché comes from 16 vineyards from all six AVAs, matured in 40% new French oak for just under 12 months. The nose is fuller and denser than the Two Messengers with bright red cherry and loganberry scents, nicely integrated oak and displaying commendable purity. The palate is medium-bodied with fine, quite tensile tannin. This has a pleasing freshness... with attractive tart cherry fruit on the finish..."

Neal Martin Robert Parker's The Wine Advocate June 2016